

K-4-A + B
FEB

INTRODUCING ART

EDOUARD MANET

1. Manet was born in Paris on January 23, 1832. His father, a judge, was a very stern man. His mother loved to sing and was very interested in the visual arts. She made sure her children received piano lessons.
2. Manet was not a good student and only passed because of his father's influence. He joined the navy but did not like that either. At 18 he signed up to study art with Thomas Couture. Couture was a very stern man and Manet had many arguments with him. After being severely criticized by him Manet decided to try life on his own.
3. Manet felt the paint and act of painting was as important as the objects he was painting. He often applied color in dark and light extremes with flat tones. He did not seem to have a definite plan for his paintings, rather allowing them to evolve as he worked on them. Genre scenes (scenes from everyday life) were some of his favorite subjects.
4. He loved to live in the city, and was happiest in Paris, although he tried life in the country.
5. After developing a illness he died a few years later on April 30, 1883.

Title: "The Fifer"

1. What is the focal point. Hint: The boy.
2. How many colors has Manet used in the painting. Hint: Approximately 6
3. What color is the background of this painting? Flat green. Red and green are complimentary colors. Hint: Check you color wheel charts for details.
4. What musical instrument is the boy playing? The Fife. What sort of sound does it make. Hint: You may want to bring in a recorder (or borrow from the music teacher) to show the children about how this instrument works. It is very much like the fife.
5. What do we associate this instrument with? Hint: Colonial American drum and bugle corps which are still popular across the country. You may want to bring in a recording of one of these corps so that the children can hear what the music sounds like. Do the clothes the boy is wearing give you any idea of when he lived? Do they look like today's clothing?
6. What is the gold thing attached to his belt? Hint: The case for his fife.
7. Is this boy old enough to be in a drum and bugle corps? What clues are in the painting to tell you he is not? Hint: The pants and shirt are too big. The hat slides down and rests on one ear.
8. What does the word repeat mean? What colors are repeated in the painting? What do the blue stripes up the pants and the gold strips on the hat do for the viewer's eye? Hint: They lead your eye to the focal point of the painting which is the child's face and the instrument.
9. What do you call someone who plays an instrument? A musician, make sure they know Musician instead of Magician.
10. What country is Edouard Manet from? Hint: France. Locate this country on the map. Find Paris.

Title: "The Boy with Cherries"

1. What colors are used in this painting? What is the focal point color? Hint: Red. What color compliments this color? Green - See color chart
2. Does the boy look like he is about to eat the cherries in his hands? Why? Is it all right for him to be eating these cherries? Why or why not? Bring in sweet & sour cherries to let children to taste to see if they would have the boys look on their face.
3. When was this painting completed? Yesterday, 10 yrs ago, 100 years ago? What clues tell you about time? Hint: The clothing. Would a boy of today wear a hat like this?
4. What is the boy leaning on? A table, a wall? Where is the boy? If he is outside and that is a wall what is all the brown behind him? Do you think the brown background is good? What does it do for the image of the boy? Hint: It makes him stand out more.
5. What is perspective? Hint: See perspective chart. Perspective here is shown by overlapping. Ask the children how this picture looks like you can walk into it. Demonstrate perspective.